

SOUND

Mixing Desk

Digital:

Mackie DL1608 (iPad, My Fader) – 16 channels

Analogue:

Allen & Heath GL2200 24 – 24 channels

Alto ZMX122FX – 8 channels

Processing

1x Yamaha Rev 500 X1

3x Behringer Composer Pro XL

2x Behringer Ultra Graph Pro 31

FOH

2x Mackie SRM450 V3 (active)

1x Mackie SWA1501 Sub (active)

Monitors

5x Mackie SRM450 (maximum 6x monitor feeds to stage from Mackie DL1608, 4x monitor feeds from Allen & Heath GL2200)

Stage Connections

16 channels to Mackie DL1608

22 channels to Allen & Heath GL2200

Microphones and DIs

6x SM58

4x SM57

1x Sennheiser E 602

4x Sennheiser E 604

4x Millenium DI

10x Microphone Stands

Assorted XLR male to female leads

Access

The analogue desks are located on a first floor balcony, stage left.
The digital desk is operated via iPad and can be controlled from anywhere in the room.

LIGHTING

Console

Zero88 Sirius 48
3x Faders 6 channels (Doubles)

Lanterns

16x Quartet Fresnel 650w
10x Par Cans 1k
2x Stand Alto 20/30 2k
1x Follow Spot with Iris 2k

Access

The lighting rig is 6.8m from floor and very difficult to access. Lanterns are rigged to provide an array of general washes across the full stage in various colours. Rigging and focussing of specials, or indeed any movement of lanterns, is challenging in terms of time, access and cost. If you require any lighting beyond pre-rigged and focussed general washes, please contact Otley Courthouse as early as possible to discuss options.

PROJECTION

Panasonic PT-AT 5000E Full HD LCD
Sanyo PLC-XP50 LCD
Screen 4m x 3m

STAGE

For music and comedy, a temporary steel deck stage is constructed and the audience are seated on flat floor. The standard dimensions are 6m wide x 3m deep

Please note that there is no wing space or off stage area. Access is via steps stage left which are visible to the audience

For theatre, the performance takes place on flat floor with the audience seated on temporary, steel deck tiers. The maximum playing area available is 8m wide x 4m deep.

COSTS

Otley Courthouse employs freelance sound and lighting engineers. These can be provided at a cost of £75 per engineer, per performance.

Additional equipment can be hired in at artist's cost. Please call to discuss your requirements.

Any alterations to the lighting rig may also incur a cost. Again, please call to discuss.