

## **SOUND**

### ***Mixing Desks***

- 1) Allen & Heath QU24 (includes wireless router to allow iPad control).
- 2) Mackie DL1608 – 16 channel. iPad control only.
- 3) Studiomaster Club XS10. 6 x XLR inputs. 2 x stereo channels. Built-in DSP effects.
- 4) Small, 4 channel analogue desk used mainly for audio playback.
- 5) Apple iPad.

### ***FOH***

2x HK Audio L5112FA  
1x HK Audio LSUB1200A Sub

### ***Monitors***

7x Mackie SRM450 (maximum 7 monitor feeds to stage)

### ***Stage Connections***

24 input channels to desk. 7 returns plus L&R

### ***Microphones and DIs***

6x Shure SM58  
4x Shure SM57  
1x Sennheiser E 602 (drum mics)  
4x Sennheiser E 604 (kick drum mic)  
1 x Handheld Radio (SM58)  
1 x Handheld Radio (PG58)  
2 x Headset Radio (CVL)  
2 x Lapel Radio (PG185)  
4 x Active DI boxes (2 x Studiospares. 2 x LD systems LD02)  
11 x passive DI boxes (Millennium)

11x Tall Boom Microphone Stands  
7x Short Boom Microphone Stands

FULL CABLING AVAILABLE.

### ***Playback***

Marantz CD Player. USB AND IPOD PLAYBACK AVAILABLE ON QU24.

### ***Desk Access***

The QU24 is located on the first-floor balcony, stage left and can also be controlled by iPad. Mackie DL1608 (iPad control only) is located behind the rear curtain at stage right.

The small/medium analogue desks can be positioned in either locations.

## **LIGHTING**

### ***Console***

Zero88 FLXs 24 (18 channels of dimmers, 11 LEDs). Lighting desk in same position as audio desks.

### ***Lanterns***

11 LED lamps (ProLights STUDIOCOBFC 1x150W Full Colour COB CREE Projector, HD-Dimming, IP20, 155W, 60Degree)

16 x Quartet Fresnel 650W

3 x CCT Turbo Profile 1K

### ***Access***

The lighting rig is 6.8m from floor and very difficult to access. Lanterns are rigged to provide an array of general washes across the full stage in various colours. Rigging and focussing of specials, or indeed any movement of lanterns, is challenging in terms of time, access and cost. If you require any lighting beyond pre-rigged and focussed general washes, please contact Otley Courthouse as early as possible to discuss options.

## **PROJECTION**

Panasonic PT-AT 5000E Full HD LCD

Sanyo PLC-XP50 LCD

Screen 4m x 3m

## **STAGE**

For music and comedy, a temporary steel deck stage is constructed and the audience are seated on retractable raked seating. The standard dimensions are 6m wide x 3m deep

Please note that there is no wing space or off-stage area. Access is via steps stage left which are visible to the audience, although this is direct from the green room

For theatre, the performance takes place on flat. The maximum playing area available is 8m wide x 5m deep.